

"Erwe" ~~bez. Lydian~~

26. Wegelmaht

Chords and notation across staves:

- Staff 1: $C^{-13}_{9/7}$, B sus, $C^{-13}_{9/7}$, B sus
- Staff 2: $C^{-13}_{9/7}$, B sus, $B^{-13}_{9/7}$, B^b sus, $B^b^{-13}_{9/7}$, A sus, $A^{-13}_{9/7}$
- Staff 3: A^b sus, $A^b^{-13}_{9/7}$, G $\emptyset$, G^b maj⁹, A^b sus, G sus, A^b sus, A^b ¹³_{9/7}
- Staff 4: G^b maj⁹, A^b sus, G sus, A^b sus
- Staff 5: $\frac{E}{G}$, $\frac{E^b}{G}$, $\frac{D^b}{G}$, $\frac{E^b}{G}$, $\frac{E^4}{G}$, $\frac{G}{A}$, $\frac{F\#m}{A}$, $\frac{Em}{A}$, $\frac{F\#}{A}$, $\frac{G}{A}$
- Staff 6: $\frac{E}{B^b}$, $\frac{E^b}{B^b}$, $\frac{D^b}{B^b}$, $\frac{E^b}{B^b}$, $\frac{E^4}{B^b}$, $\frac{G}{A}$, $\frac{F\#m}{A}$, $\frac{Em}{A}$, $\frac{G}{A}$, $A^b^{-13}_{9/7}$
- Staff 7: $\frac{G}{A}$, $\frac{F\#m}{A}$, $\frac{Em}{A}$, $A^b^{-13}_{9/7}$, $G^{13}_{9/7}$

Das Arpo

① C

Ewe?

Bee-hive

G. Wagg

Handwritten musical notation for the first system. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a triplet of eighth notes. The bass staff contains a few notes and rests. A double bar line is present after the first measure of the treble staff.

Fin

Handwritten musical notation for the second system. The treble staff continues the melody with various notes and rests. The bass staff features a series of eighth notes, some beamed together. A double bar line is present after the second measure of the treble staff.

Handwritten musical notation for the third system. The treble staff continues the melody. The bass staff features a series of eighth notes, some beamed together. A double bar line is present after the second measure of the treble staff.

Handwritten musical notation for the fourth system. The treble staff continues the melody. The bass staff features a series of eighth notes, some beamed together. A double bar line is present after the second measure of the treble staff.

Handwritten musical notation for the fifth system. The treble staff continues the melody. The bass staff features a series of eighth notes, some beamed together. A double bar line is present after the second measure of the treble staff.

Handwritten musical score for guitar, consisting of two systems. Each system has a treble and bass staff joined by a brace on the left.

System 1:

- Staff 1 (Treble):** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, mostly beamed together in eighth or sixteenth notes. A first ending bracket labeled "1." spans the final measures.
- Staff 2 (Bass):** Starts with a bass clef and a key signature of one flat (Bb). It contains a series of chords and single notes, mostly beamed together in eighth or sixteenth notes.

System 2:

- Staff 1 (Treble):** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, mostly beamed together in eighth or sixteenth notes. A second ending bracket labeled "2." spans the final measures.
- Staff 2 (Bass):** Starts with a bass clef and a key signature of one flat (Bb). It contains a series of chords and single notes, mostly beamed together in eighth or sixteenth notes.

Blue ink annotations are present: a vertical line with a dot in the first system's bass staff, and several blue diagonal lines and dots in the second system's treble and bass staves.

to capo
all five