

Musorgsky

Handwritten musical notation, first system. Treble and bass staves with complex chords and accidentals. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes many accidentals (sharps, flats, naturals) and some ledger lines.

Handwritten musical notation, second system. Treble and bass staves. A '2.' is written above the first measure of the treble staff, indicating a second ending or a second system. The notation continues with complex chords and accidentals.

Handwritten musical notation, third system. Treble and bass staves. The notation continues with complex chords and accidentals, maintaining the one-flat key signature.

Handwritten musical notation, fourth system. Treble and bass staves. The notation continues with complex chords and accidentals.

Handwritten musical notation, fifth system. Treble and bass staves. The notation continues with complex chords and accidentals. A 'RIT...' (Ritardando) is written above the middle of the system. The system ends with a double bar line and repeat dots.

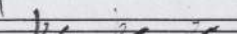
Da af

Empty musical staves (treble and bass).

Empty musical staves (treble and bass).

Empty musical staves (treble and bass).

Murongshu

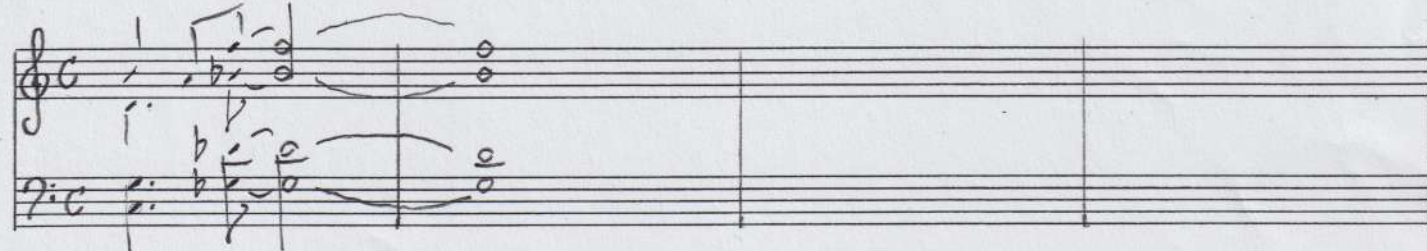
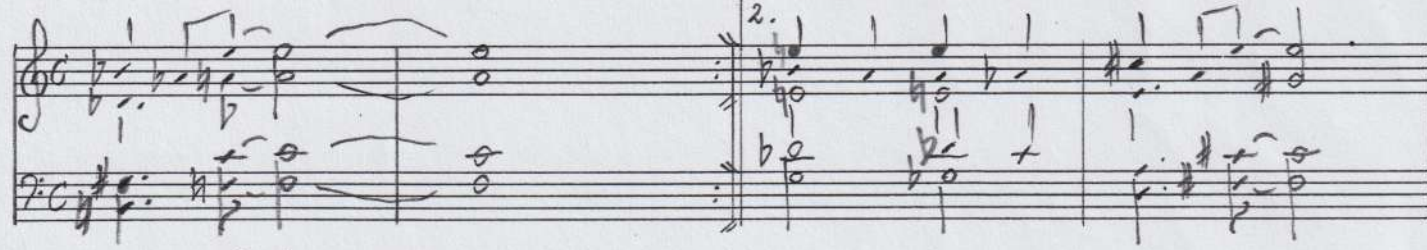
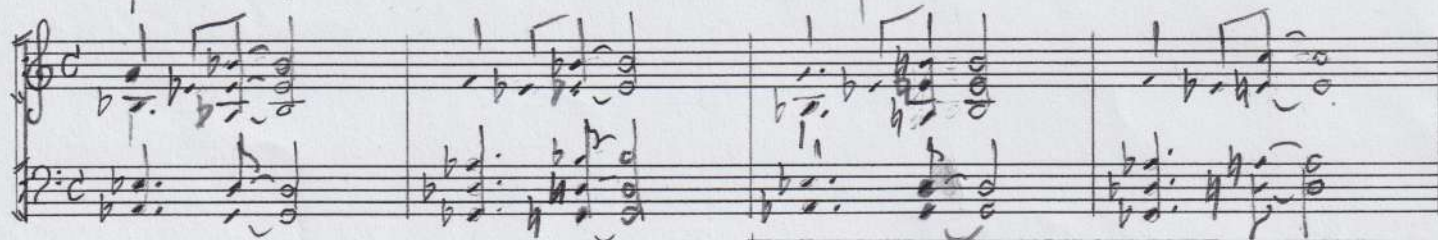
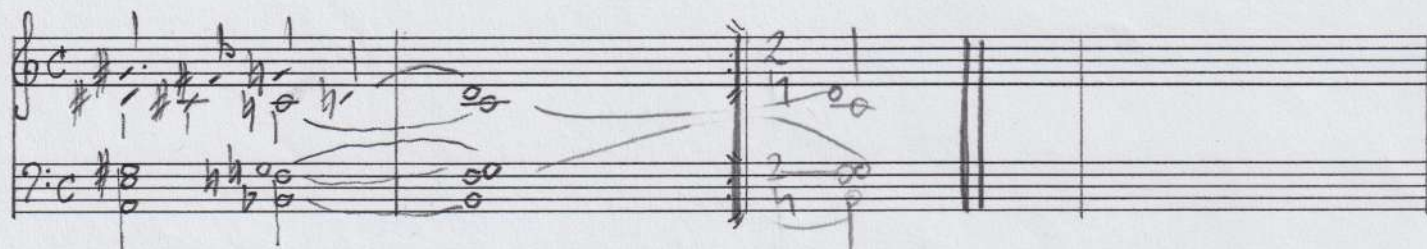
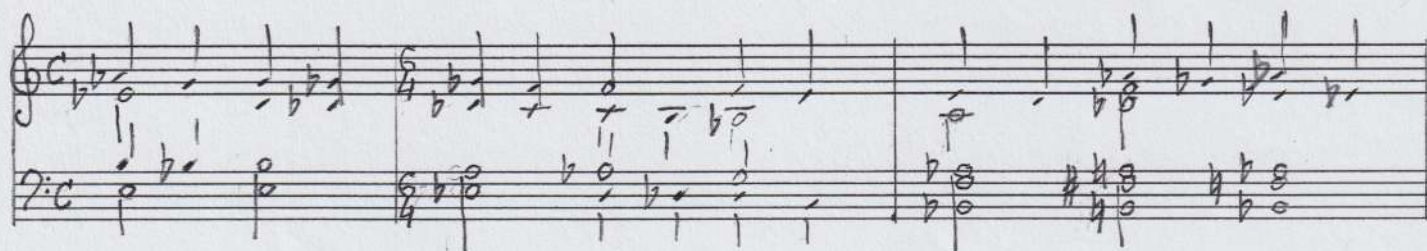
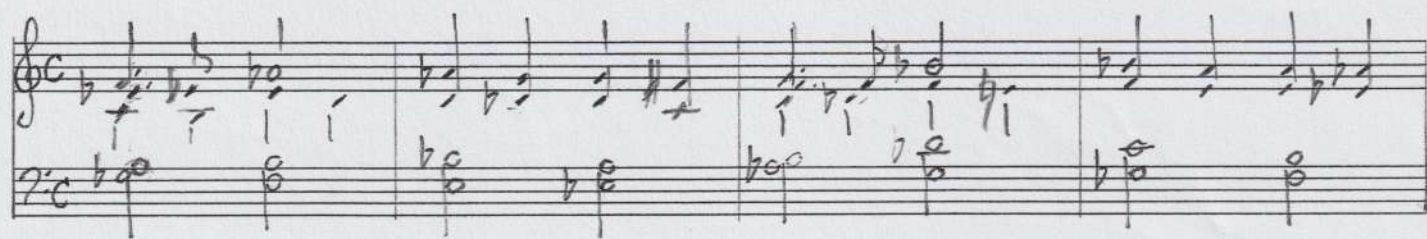
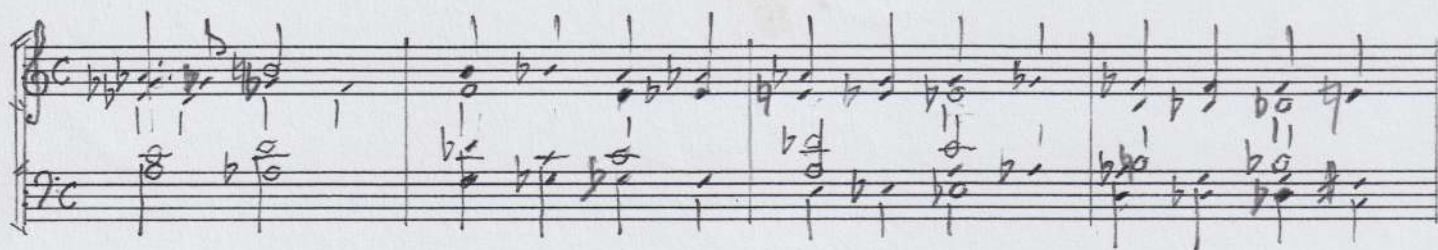
2. 

[illegible][illegible]

Handwritten musical notation for the first system, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes and rests, with a final measure containing a fermata. Below the staff, the following chords are written:

A D¹³ C G¹³ B^b D¹⁴ B¹³ C¹⁴ B¹³ D¹³ D¹⁴ F^b E^b B^b F F

Da capo



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various chords and accidentals, with some notes marked with 'M' (likely for 'Major' or 'Minor'). The chords are written in a shorthand notation, often with a slash and a letter below it.

Chords and accidentals visible in the first system:

- Ab⁷, Ab^{M+}, E⁹, E⁹⁻
- G⁷, Gb^{M+}, G^{b7}, F^M
- A⁴, Eb⁷, A⁰, Ab⁷
- Ab⁰, D^{M+}, Db⁷, G⁰, C⁹⁻

Chords and accidentals visible in the second system:

- F⁷, F^{M+}, G^{M+}, G⁹
- B⁷, E⁰, A^{M+}, Eb⁰
- G⁷, Db^{M+}, Ab⁰, G⁰
- Gb^{M+}, Gb⁰, F⁴, Db⁷

Chords and accidentals visible in the third system:

- Ab⁷, Eb⁰, E⁰, Gb⁷
- Eb⁰, E⁷, D⁰, Db⁷
- G⁰, C⁹, Bb^{M+}, B^{M+}
- B^{M+}, B^{M+}, B^{M+}

Chords and accidentals visible in the fourth system:

- A^{M+}, B^{M+}

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various chords and accidentals, with some notes marked with 'M' (likely for 'Major' or 'Minor'). The chords are written in a shorthand notation, often with a slash and a letter below it.

Chords and accidentals visible in the first system:

- Eb⁰, Eb⁴
- Db⁰, Eb⁴
- Eb⁰, G¹³
- Db⁰, Am⁰

Chords and accidentals visible in the second system:

- F⁰, Db⁴
- F⁰, Eb⁹
- Ab⁹⁻, F^{M+}, F⁹
- Ab⁰, F^{sus}

Chords and accidentals visible in the third system:

- G⁰, F⁴
- A⁹⁻, Gb⁷, Gb^{M+}
- A⁰, Gb^{sus}

Chords and accidentals visible in the fourth system:

- G⁰, G⁴